

## EDITORIAL

Martin Heidegger has constructed a basic category for thought: care. In the frame of the relation with oneself, the activity of writing reveals itself as a structuring care in the formation of subjectivity. Writing is therefore understood as one of the main lines around which self perception and reflection are gravitating. The access to reading and writing determines a singular way of being in the world. Michel Foucault quoting Seneca writes that “reading should be a defense against poverty, death and others curses. This volume deals with reflection upon care in the framework of two basic educational themes: the learning of writing and reading of Young People and Adults and teachers’ formation.

The publication of this volume 37 of the *Revista da FAEEDBA – Educação e Contemporaneidade*, focused on the theme of Young People and Adult Education and teachers’ formation, corresponds to a meaningful conquest for all people involved with the journal’s history, which was achieving the A2 rate from the CAPES *Qualis* journals evaluation program. This conquest confirms the role of this journal in the production and distribution of scientific knowledge, in the field of education in Brazil. This volume’s theme appears as EYPA is achieving a greater visibility within Brazil and in other countries. The 33 preparatory meetings for the fourth International Conference of Adults Education had an important role in extending the EYPA debate and sharing actions and experiences which had happened in the various Brazilian states. This conference, which occurred in December 2009 in the Brazilian city of Belem, counted with the participation of 156 countries members of the UNESCO. It was the first time that a South American country seats an event of such magnitude. The repercussions of this conference are seen in the 12<sup>th</sup> ENEJA which occurred in Salvador, Bahia, in 2011, with the intent of reflecting about EYPA in a local and national perspective. It was intended in this context, to identify progress, challenges and struggling strategies, enabling the re-framing of the EYPA field in Popular Education.

This volume recovers the UNEB experience with EYPA especially at the Salvador Faculty of Education but also in other campus of the UNEB net. This experience has revealed itself as a consolidated mark in the State of Bahia, where a short graduate program in EYPA has been offered in the cities of Salvador and Juazeiro.

This volume honours the great educator Paolo Freire, publishing a paper from one of its more eminent collaborators and teammate in his educational proposal, Ramón Flecha from the University of Barcelona (Spain), and we highlight the publication of a conference from Bernard Charlot who is one of the present great teachers upon the relation between knowledge and teachers’ formation.

Tânia Regina Dantas (professor of the DEDC-I) and Maria Olívia Matos de Oliveira (researcher from the PPGeduc) both coordinated this volume, with

the help of Maria de Fátima Mota Uripia (DEDC-I). It contains 16 papers, 01 text in our Studies Section and 2 abstract from monographic studies. We must also highlight the essential support of Petrobras which has been acting as a collaborator of this Journal.

We are offering, with great satisfaction, to our readers, a set of texts which express a good quality theoretical production within Brazilian and international framework.

Good reading to all.

Tânia Regina Dantas  
General Editor

Liége Maria Sitja Fornari  
Executive Editor

### **Themes and terms for the next journals of Revista da FAEEBA: Educação e Contemporaneidade**

<b>Nº</b>	<b>Themes</b>	<b>Terms</b>	<b>Anticipated date of publishing</b>	<b>Coordinators</b>
38	School Management	30.06.2012	November 2012	Antonio Amorim & Ivan Novaes
39	Education and Philosophy	31.10.2012	April 2013	Luciano Costa Santos & Adailton Ferreira dos Santos
40	Research in Education	30.05.2013	November 2013	Delcele Mascarenhas Queiroz

Email papers to Liége Fornari:  
liegefornari@gmail.com / lsitja@uneb.br /refaeeba.dedc1@listas.uneb.br