ERRATUM

In the manuscript "Libraries in public education in Maranhão Empire: books, readings and readers", DOI: https://doi.org/10.1590/S1413-24782022270036, published in Revista Brasileira de Educação. 2022, v. 27, e270035, pages 1-24:

Page 1, ABSTRACT Where it reads:

Cultural history is used as a theoretical-methodological approach, crossing different sources: reports/official letters from provincial presidents and public education inspectors, education laws and regulations, minute books and the local press.

It should read:

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Page 2, RESUMO Where it reads:

Utiliza-se a história cultural como abordagem teórico-metodológica, cruzando-se diferentes fontes: relatórios/ofícios dos presidentes da província e dos inspetores da instrução pública, leis e regulamentos da instrução, livros de minutas e a imprensa local.

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Page 18, OTHER LIBRARIES IN IMPERIAL MARANHÃO, last paragraph

Where it reads:

Finally, if the official documentation has not so far shown signs of the closing down of Maranhão's Public Library and the circumstances surrounding its closure, at least clues have remained in abeyance which urge for further developments.

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Page 20, CLOSING REMARKS, third paragraph Where it reads:

Even though it was the result of private entreprise, Maranhão's Public Library was given this name because it allowed books to be taken for external reading and consequently stimulated the interest of the general public, regardless of social cleavages or the cultural background of the readers, in addition to having a collegiate board of directors: three elected directors, one secretary and two alternate members

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Page 20, CLOSING REMARKS, fourth paragraph Where it reads:

Different reading facilities — such as the Provincial Public Library, Maranhão's Public Library, and the Portuguese Reading Cabinet, places such as the Military Library, the libraries of the Maranhão's Literary Institute, of the School in Cutim and Maranhão's Lycée, and even the libraries in schools of first letters — ensured that a diversity of publics had access to books and reading, according to the nature and function of each space; places were the poor, the black and the women also learned, directly or indirectly, to read and/or write.

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